

www.trungchinhaudio.vn

Overview

The intuitive TouchFlow Operation™ interface is optimized for touch-panel control and provides an easy-to-use digital mixing console environment for a broad spectrum of users and uses. The TF1 Digital Mixing Console features a 16 + 1 fader configuration in a compact rack-mountable unit.



Rear Panel

Features

- 16 + 1 fader configuration
- Input channels: 32 mono, 2 stereo, 2 return.
- Busses: 20 Aux (8 mono, 6 stereo), Stereo, Sub, 4 matrix.
- Local I/O: 16 mic/line + 2 stereo line in, 16 out.
- Recallable “D-PRE™” Microphone Preamplifiers provide an ideal sonic foundation.
- Intuitive user interface optimized for touch panel operation.
- Traditional Overview and Selected Channel Interfaces
- “1-knob COMP™” & 1-knob EQ™ make it easy to dial in the ideal sound.
- “QuickPro Presets™” provide instant access to pro sound setups.
- “GainFinder™” supports precision gain setup
- “DCA Roll-out” enhances group control.
- “SENDS ON FADER” buttons instantly bring the specified AUX or FX bus levels up on the faders for easy verification and adjustment.
- Seamlessly integrated remote control and offline editing via an Apple iPad® or other computing device.
- Direct 2-track recording to USB storage devices, or serious multitrack recording to a DAW via USB.
- Multitrack recordings can be used for “virtual sound checks” when performers aren’t available.
- 1 expansion slot for NY64-D audio interface card
- Other features: 8 Powerful Processing/Effect Units, User Defined Knobs, User Defined Keys, 8 DCA groups, and more.

Specifications

1/2

Functional Specifications

Mixing Capacity	Input Mixing Channels	32 mono + 2 stereo + 2 return	Output Channel	Number of Inserts	0 (Insert Effect on AUX 9/10-19/20)
	Mix Buses	20	Functions	Quick Pro Preset	Yes
	Matrices	4	FX	Number of FXs	2 for Input Channels + 6 for AUX 9/10-19/20
	Stereo Buses	1		Number of FX Programs	20
	Mono Buses	1	GEQ	Available Channels	Stereo, AUX1-8
	FX Buses	2	Dante	Number of I/O Channels	32 in / 24 out (with NY64-D)
	Cue Bus	1		Dante Patch from Console	No
Local Connectors	Analog Input	16 mic/line + 2 stereo line	Recording	USB Memory	Yes
	Analog Output	16		Recording	Yes (Nuendo Live bundled)
	NY Slots	1	Broadcast Functions	5.1 Surround Panning	No
	Word Clock I/O	No		Surround Monitor	No
	MIDI I/O	No		Mix Minus	No
	USB for File Save/Load	1	L-Mono / R-Mono / LR-Mono	No	
	USB for 2 Track Rec/Play	1	Monitor	Solo Mode	No
	USB for Multitrack Rec/Play to/from PC	1		Oscillator	Sine Wave / Pink Noise / Burst Noise
	Ethernet	Yes	Other Functions	Port to Port	No
	Foot Switch	Yes		GPI/MIDI	No
Phones	1	Wireless Mic Monitoring		No	
AC Inlet	1	RTA		Yes	
Scene Memory	Number of Scenes	200		Output Port Delay	No
	Recall Safe	Yes		Cascade	No
	Focus Recall	No		User Level	Yes
	Fade Time	No	Help File	Yes	
	Preview	No	User Interface	Display	7 inch Touch Panel
	Selective Load / Save	No		Faders	16+1
	Global Paste	No		Channel Encoder	No
Tactile Control Keys	No (on-screen)	Channel Name / Color Display		Yes	
Input Channel Functions	Gain Compensation	No		Custom Fader Banks	Yes
	Digital Gain	Yes (-24dB~ +10dB)		User Defined Keys	6
	HPF	20Hz ~ 600Hz		User Defined Knobs	4
	PEQ	4 Band Full PEQ	Touch and Turn Knob	Yes	
	Dynamics 1	Gate	Monitor Level Knob	Yes (by User Dified Knob)	
	Dynamics 2	Comp	iPad Stay	No	
	Input Delay	No	Rack-mounting	Yes	
	Pan	Center Nominal	Software	Editor	TF Editor
	DCA Group	8 (Input DCA)		StageMix	TF StageMix
	DCA Rollout	Yes (Unscrollable)		MonitorMix	Yes
Number of Inserts	0	Nuendo Live: Control integration		No	
Direct Out	Yes	Console File Converter	No		
Quick Pro Preset	Yes	Output Channel Functions	PEQ	4 Band Full PEQ	
Output Channel Functions	PEQ		4 Band Full PEQ	GEQ	Yes
	GEQ		Yes	Dynamics 1	Compressor
	Dynamics 1		Compressor	Output Channel Delay	No
	Output Channel Delay	No			

Specifications

2/2

General Specifications

Sampling frequency rate	Internal	48 kHz
Signal delay	Less than 2.6 ms, INPUT to OMNI OUT, $F_s=48$ kHz	
Fader	100 mm motorized, Resolution = 10-bit, +10 dB to -138 dB, $-\infty$ dB all faders	
Total harmonic distortion	Less than 0.05% 20 Hz-20 kHz @+4 dBu into 600 Ω , INPUT to OMNI OUT, Input Gain=Min. (Measured with a -18 dB/octave filter@80 kHz)	
Frequency response	+0.5, -1.5 dB 20 Hz-20 kHz, refer to +4 dBu output @1kHz, INPUT to OMNI OUT	
Dynamic range	110 dB typ., DA Converter, 107 dB typ., INPUT to OMNI OUT, Input Gain=Min.	
Hum & noise level	Equivalent input noise	-128 dBu typ., Input Gain=Max. (Measured with an A-Weight filter)
	Residual output noise	-85 dBu, ST master off (Measured with an A-Weight filter)
Crosstalk	-100 dB (Measured with a -30 dB/octave filter@22 kHz), adjacent INPUT/OMNI OUT channels, Input Gain=Min.	
Power requirements	100-240 V 50/60 Hz	
Power consumption	100 W	
Dimensions (W x H x D)	510 mm x 225 mm x 599 mm (20.1" x 8.9" x 23.6")	
Net weight	13.5 kg (29.8 lbs)	
Accessories	Quick Guide, Power Cord, Nuendo Live	
Options	Rack-mount Kit RK5014, Expansion Card, Foot Switch (FC5)	
Others	Operating temperature range: 0-40 °C, Storage temperature range: -20-60 °C	

Analog Input Characteristics

Input Terminals	GAIN	Load Impedance	For Use With Nominal	Input Level			Connector	Balanced / Unbalanced
				Sensitivity*1	Nominal	Max. before clip		
INPUT 1-16 (TF1)	+66dB	7.5K Ω	50-600 Mics or 600 Lines	-82dBu (61.6 μ V)	-62dBu (0.616mV)	-42dBu (6.16mV)	Combo Jack (XLR-3-31 type ² or TRS phone ³)	Balanced
	-6dB			-10dBu (245mV)	+10dBu (2.45V)	+30dBu (24.5V)		
ST IN 1,2	—	10k	600 Lines	-30dBV (31.6 μ V)	-10dBV (316mV)	+10dBV (3.16V)	RCA Pin Jack	Unbalanced

*1 Sensitivity is the lowest level that will produce an output of +4dBu (1.23V) or the nominal output level when the unit is set to maximum gain. (All faders and level controls are at maximum position.)

*2 1: GND, 2: HOT, 3: COLD

*3 Tip: HOT, Ring: COLD, Sleeve: GND

*4 In these specifications, 0dBu = 0.775Vrms.

*5 +48V DC (phantom power) can be supplied to INPUT XLR type connectors via each individual software controlled switch.

Analog Output Characteristics

Output Terminals	Source Impedance	For Use With Nominal	Output Level		Connector	Balanced / Unbalanced
			Nominal	Max. before clip		
OMNI OUT 1-16	75 Ω	600 Lines	+4dBu (1.23 V)	+24dBu (12.3 V)	XLR-3-32 type ¹	Balanced
PHONES ⁵	100 Ω	40 Phones	3mW	75mW	Stereo Phone Jack (TRS) ²	Unbalanced

*1 1: GND, 2: HOT, 3: COLD

*2 Tip: LEFT, Ring: RIGHT, Sleeve: GND

*3 In these specifications, 0dBu = 0.775Vrms.

*4 All output DA converters are 24bit, 128times oversampling.

*5 The position of the level control is lowered by 16dB from the maximum.

Digital Input/Output Specifications

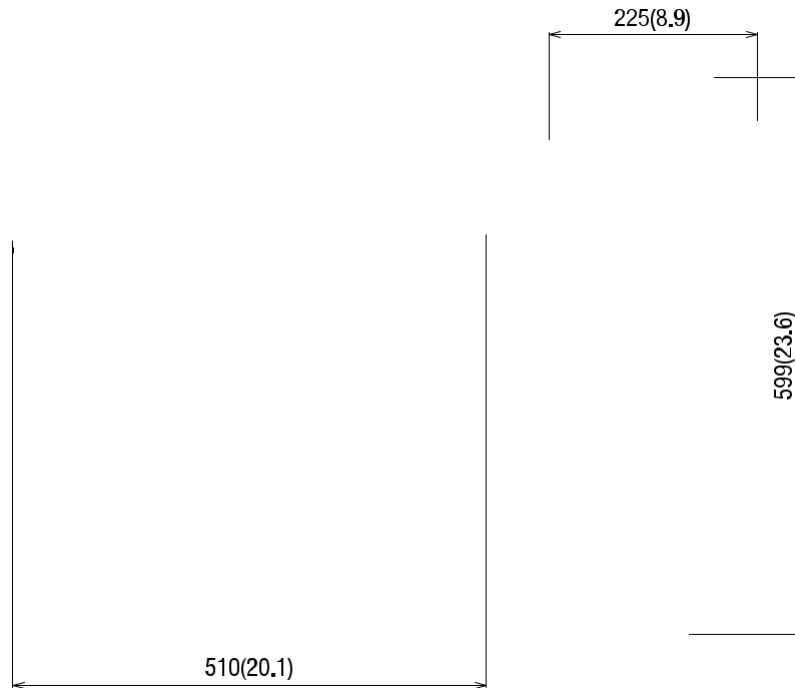
Terminals	Format	Data length	Audio	Connector
USB (TO HOST)	USB	24bit	34ch input / 34ch output, PCM	USB (B type)
iPad	USB	—	Playback: MP3 or WAV file data / Record: WAV file data	USB (A type)

Control I/O Specifications

Terminals	Format	Level	Connector
NETWORK	IEEE802.3	10BASE-T/100Base-TX	RJ-45
FOOT SW	—	—	TS Phone

Dimensions

Unit: mm (inch)



Options

- Rack Mount Kit RK5014
- I/O Rack Tio1608-D
- Dante Interface Card NY64-D
- Foot Switch FC5

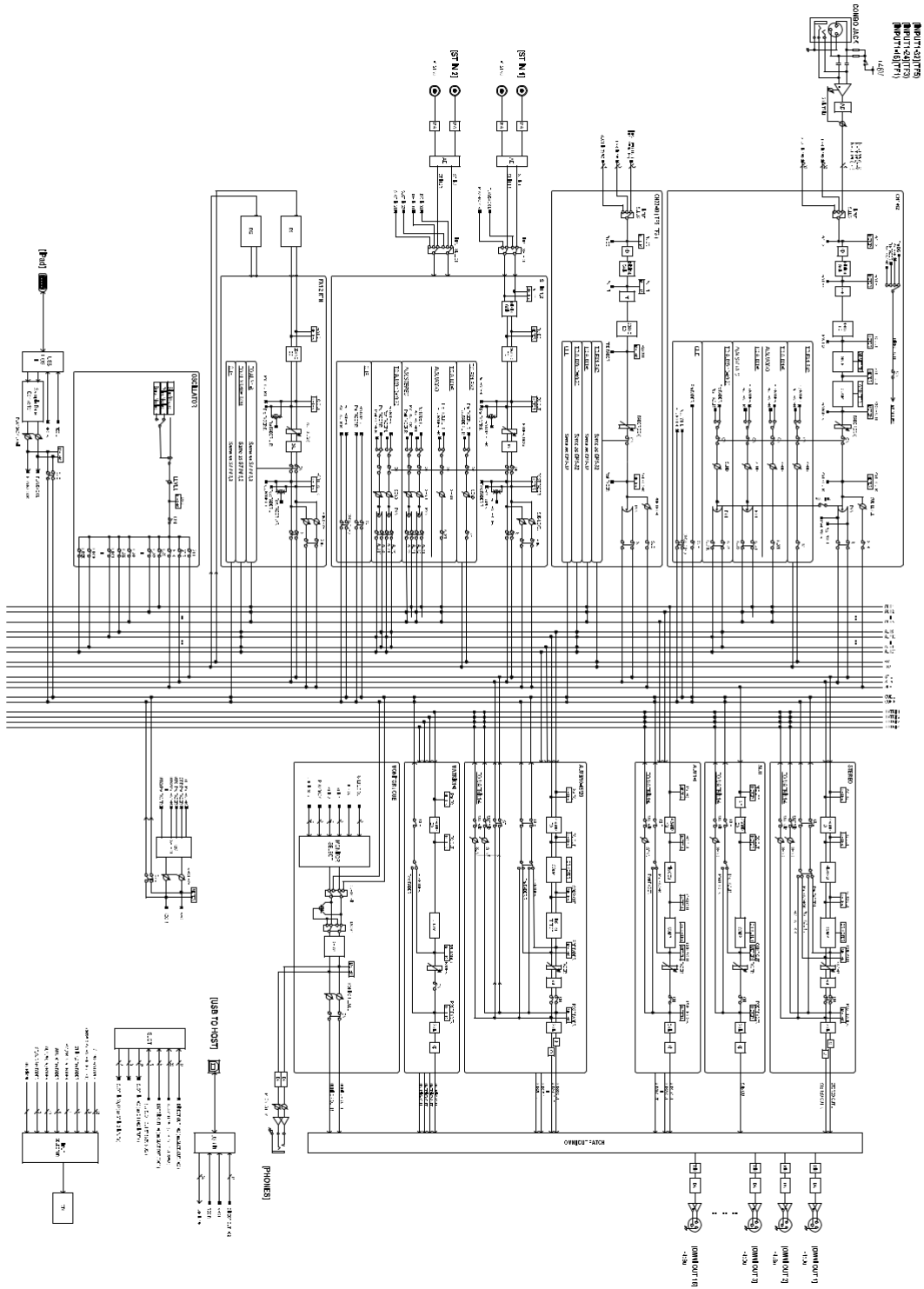
Software

- TF Editor
- TF StageMix
- MonitorMix
- Steinberg Nuendo Live

Architectural and Engineering Specifications

The Yamaha TF1 Digital Mixing Console shall feature an intuitive TouchFlow Operation™ interface that is optimized for touch-panel control. It shall be an easy-to-use, compact, rack-mountable digital mixing consoles. With 16 + 1 faders it shall provide a mixing capacity of up to 32 mono and 2 stereo inputs, 2 returns, 20 auxiliary buses, and 4 matrix buses. It shall include recallable class-A D-PRE microphone preamplifiers, 1-knob COMP compression, and 1-knob EQ equalization facilities. For optimum live-sound workflow it shall include 8 powerful effect processors, and Flex12 EQ that allows up to 12 of 31 available EQ bands to be applied to the main L/R bus and auxiliary buses 1 through 8. The mixing console shall be compatible with TF Editor, TF StageMix, MonitorMix, and other Yamaha support software running on external computing devices. Physical controllers other than faders shall include Touch and Turn knobs and, 6 User Defined Keys, and 4 User Defined Knobs. Local I/O shall include 16 microphone/line and 2 stereo line inputs, plus 16 line outputs. An optional NY64-D Dante I/O card shall provide Dante connectivity with the Tio1608-D I/O rack unit. Dimensions shall be 510 (W) x 225 (H) x 599 (D) mm. Weight shall be 13.5 kg.

Block Diagrams



*All information subject to change without notice.
 *All trademarks and registered trademarks are property of their respective owners.
 Created in March, 2017